Clarissa Manirakiza is a first-generation college student, the 2018 Homecoming queen and The Big Event director. She’s one semester away from graduation, but her future didn’t always look so bright.

She woke up at 5 a.m. every day to fetch her family water before walking 30 minutes to class, Manirakiza said. When the headmaster called roll to see who had paid their fees, she cringed, knowing her family was too poor. The school was hungry anymore.

Manirakiza lived in Tonogogara, a Zimbabwean refugee camp, with 50 other families and only curtains offered privacy. She woke up at 5 a.m., every day to sweep the compound and fetch her water before walking 30 minutes to class, Manirakiza said.

When the headmaster called roll to see who had paid their fees, she cringed, knowing her family was too poor. She tried hiding under her desk, but they’d still catch her and send her home. Manirakiza said.

Sometimes she’d miss class for two to three weeks until her family could afford to send her to school. At only 12 years old, she’d already experienced so much hardship.

For Manirakiza, that means leaving America was a whole new world for her. She didn’t have to go to sleep hungry anymore.

She tried hiding under her desk, but the school was hungry anymore. She tried hiding under her desk, but they’d still catch her and send her home. Manirakiza said.

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Not anymore.

Manirakiza came to the U.S. in 2012 to find a better life. America was a whole new world for her. She said she remembers her excitement at how much food there was. She didn’t have to go to sleep hungry anymore.

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Not anymore.
Center provides LGBTQ resources

The Health Education Learning Project Center focuses on sexual health.

BY JACOB RIVAS

For executive director Dee-Addison Silva, the Health Education Learning Project Center in Arlington is not just a clinic.

Opened in September, the new HELP Center is located on the corner of Division and Mesquite streets and is the second of its kind in the city. The center, for now, provides pre-exposure prophylaxis treatment, commonly known as PrEP, which helps those who are HIV negative reduce their risk of exposure to the virus during sexual intercourse.

But when anyone first enters the new center, what stands out first and foremost are the colors and vibe. Free of charge, the center offers a discreet outlet for people who need services, the center's services, and the center's services.

For executive director Dee-Addison Silva, the center provides a learning environment, and welcoming attitude and support.

“The realization that Arlington is in need of LGBTQ resources,” Johannessen said. “That we’ve known for awhile.” Johannessen said most of his clients, who currently frequent the Fort Worth location, live east of Highway 820, which covers Mansfield, Arlington and Dallas.

“We know we had to open something else,” Johannessen said. “Because of our relationship with Arlington, it was a natural choice.” Johannessen hopes that his center will appeal to Arlington’s LGBT-identifying students.

“Any time that you’re working with someone that’s marginalized, there should al-ways be resources,” said Silva.

Film studies junior Kasey Kramer said that in order to break down the stigma against the LGBT community, preconceived notions have to be set aside.

“We need to find a way to get these habits to stop spreading around,” Kramer said.

Johannessen hopes to do that by building 20-year anniversary with the HELP Center.

Johannessen is still striving to advance the LGBT community in North Texas.

“That’s the future thing,” Johannessen said. “To make it a reality for the LGBT community.”
Manirakiza said her past reminds her never to take things for granted.

"I'm just so appreciative of what I have now," Manirakiza said.

She said through all her endeavors, her country and Christ are what motivate her.

Even though she came from such a humble beginning, she loves Africa and said she wishes more people knew how beautiful it is.

Pathakota said Manirakiza's passion for Africa's culture is evident every day, from the way she dresses, her hairstyles, her makeup and the way she gets excited when the topic of her country arises.

"She's definitely, you know, American and all that," Pathakota said. "But she's African from the roots and she respects that and she doesn't try to hide it."

Manirakiza doesn't try to hide her spirituality. She said she finds peace in Jesus.

"He's my best friend," she said. "He's my everything. With everything that I do, all the difficulties I've had, I know I have somebody that will forever be there for me."

She said with Jesus' help, she wants to leave a lasting impact on the university and the world.

"To be a human that's, like, useful to the world," she said. "To be somebody that is just, like, not any other member in the world. To be a difference."

@CECILLENZEN
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CAPPA continued from page 1

architecture designer until his retirement in 1987. In an architecture ephemera, Elliott understands the importance behind designing places like the courtyard, he said.

"Green space is important, that's something I've learned," he said. "It's just a great way to bring health into your design, so yeah, I love that about it."

The shiny, emerald breezeway that opens to Nedderman Drive makes the courtyard unique, said Mitch Stepanovich, research services and College of Architecture, Planning and Public Affairs librarian. The architect designed the breezeway with names of other architects and phrases that can only be deciphered if someone looks close enough.

"The courtyard is a real hidden gem on campus," he said.

The open space is like a small arena. People gather among friends, celebrate or escape the street's sound while contemplating their day, Stepanovich said.

"It's a place where lots of things happen," he said. "[The Architecture and Fine Arts Library] has a window view, you know, it's like a TV set for us."

Stepanovich said he loves to see the leaves change throughout the seasons from rich, forest green to varying shades of red, brown, yellow and orange.

Electrical engineering junior Victoria Labarre said the courtyard is a quiet space that not many people know about.

"People appreciate them, just don't always get the time to use them," she said.

The warm, shining sun, rustling leaves and rushing water from the fountain makes for a perfect setting to be around friends and study, Labarre said.

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All you can eat!  
Serving starting at 4pm

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Monday through Friday 9am - 5pm

Call 24/7 through the website.
Outside of working at UTA, Peaches volunteers at local hospitals. By PARIS HERNANDO

Peaches, a 2-year-old golden retriever, starts her workday at 9 a.m. She makes her way to her bus's back door so that handler Kim Lee lets her out for her morning bathroom time. After that, Peaches gets a banana smoothie for breakfast. It all costs about $9 a day, a treat and a strapped vest for her therapy dog visits.

UTA’s Tail Waggin’ Wednesday program is the new volunteer therapy dog program at UTA, and Peaches is the first dog to be a part of this program. The program has been working to bring tissues to help de-stress and calm students.

Tare, the owner of Peaches, said being away from India has accomplished so much. She considers her job a success by influencing how students think more globally.

Dr. Ruth

Dr. Ruth (born Ruth Lowenstein; May 10, 1921) is an American psychologist and author. She is known for her advice columns in newspapers and magazines, as well as her books on personal relationships.

Dr. Ruth is well known for her advice column in the New York Daily News, which has been running since 1964. She is also the author of several books, including “The Way to Love” and “The Way to Love Without Sex.”

After graduating from Barnard College, Dr. Ruth went on to work as a psychologist in New York City. She became known for her advice column and began writing books on relationships and sex education.

Dr. Ruth continues to write advice columns and books on relationships and sex education, and she remains an influential figure in the field of psychology.

“...”

Dr. Ruth других работах показывает, что нейрокофеин является мощным стимулятором научной деятельности, а также может улучшить когнитивные функции и внимание.


Crossword

DR. RUTH

Dr. Ruth: Premier guide to endometriosis, kids and teens, and other small problems.

The letters of the word "endometriosis" spells out the word "endometriosis." The letters of the word "kids and teens" spell out "children." And the letters of the word "small problems" spell out "shortcomings."

A word that is commonly used but often overlooked when discussing endometriosis is "knowledge." It is crucial for patients and healthcare providers to have a strong understanding of the condition to effectively manage symptoms and treatments.

The relationship between endometriosis and mental health is significant. Women with endometriosis are more likely to experience depression and anxiety than those without the condition. This highlights the importance of addressing both physical and mental health aspects in the treatment of endometriosis.

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Heed the heat warning

This administration’s denial of climate change could have devastating consequences in the future

The graphic shows a forest, with trees and leaves indicating a forest fire.

The article discusses the denial of climate change by the current administration and the potential consequences.

The article mentions that the administration has denied the existence of climate change, leading to potential consequences such as increased natural disasters.

The article highlights the need for action to combat climate change, emphasizing the importance of reducing carbon emissions and adopting sustainable practices.

The article concludes with a call to action, urging readers to take personal responsibility for reducing their carbon footprint and supporting policies that address climate change.

The text is a commentary on the administration’s denial of climate change and the potential consequences, emphasizing the urgency of addressing climate change.

The image is a forest fire, symbolizing the potential consequences of inaction on climate change.
BY ARIANA VERA
theshortsens@utahorn.com

ceived at UTA, where he was a music teacher. He moved to Arlington, where he says, "There's a strong music scene. Because the scene is, you know, that's why he's sitting at the bar stool on the ground. The public relations junior is usually friendly and supportive. González said she has people who tell her "OMG, you're the best," after she sang.

BY JASON TASSARA
theshortsens@utahorn.com

Wearing a denim jacket and oval-shaped, yellow-tinted glasses, Apple Gonzalez walked up to the small stage at Caves Lounge for karaoke night. She approached the microphone, looked out at the TV screen to the right of her and began to sing.

The public relations junior is one of the many patrons that come to the bar on Thursday nights to sing their hearts out.

The red lights dispersed throughout the bar set the mood for performances, and karaoke performers queued up to the DJ booth to sign up for a song. The lyrics were scattered around the establishment; some sit at the velvety-tailored faces in front of the stage, while others hang on the sofa by the faux fireplace.

Karaoke patrons sing along to the performances. The crowd shouts, claps and cheers for the karaoke performers.

The Rogers and Arrendondo, advertising and public relations junior, "There are so many people who go up there and are incredibly good." Even the karaoke DJ, Will Roth, participates during the night. On this particular night, someone was in the background singing along. During the guitar solo, Vidya Gonzalez said she has a good night. "I get the karaoke performers to sing the background in the song. The karaoke performers have the song playing in the background since they "dancing" while singing the song.

The Rogers and Arrendondo are usually friendly and supportive. Gonzalez said she has people who tell her "OMG, you're the best," after she sang.

BY JASON TASSARA
theshortsens@utahorn.com

BY CARMINA TISCAREÑO
features-editor.shorthorn@uta.edu

Students Patrons belt out ballads, alternative hits at local bar

The Shorthorn: Elias Valverde II

The public relations junior is one of the many patrons that come to the bar on Thursday nights to sing their hearts out.

BY JASON TASSARA
theshortsens@utahorn.com

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Studying with some Glow Yoga. There will be various de-stress stations (coloring, trivia, and music) in recess. There will be various de-stress stations (coloring, trivia, and music) in recess. There will be various de-stress stations (coloring, trivia, and music) in recess.

SUNDAY

Wesley Hall Student Union (WHSU) returns to Arlington for the final run in 2018 in the university’s annual Movin’ Mavs Scrimmages. The season will include: AJ Styles, Samoa Joe, Sheamus & Cesaro and more. 7 p.m. Central Library Exits. Free. For more information, contact UTAA Educators at 817-272-3401.

FRIDAY

World AIDS Day: Be opportuny for people worldwide to celebrate in the fight against HIV/AIDS. Join Health Services and the UTAA Student Leadership Council to learn how to prevent HIV, where to get tested and what resources are available. The HIV testing will be available, 11 a.m. to 1 p.m. University Center Booths 301 and 305. Free. For more information, contact Health Services at 817-272-3711.

Gaming Club: The club’s weekly meeting which features club updates, lighting talks and game jams. 2 p.m. to 4 p.m. University Center Booth 5. Free. For more information, contact the Rock at 817-272-3901.

Saturday

Mrs. Bankhead’s UTAS vs. UTSA: The College of Architecture, Planning and Public Resources will be a part of the future of Fort Worth’s historic North Side. 3:15 p.m., Ariba de Los Rios, 940 1st Ave., Fort Worth, Free. For more information, contact College of Architecture, Planning and Public Resources at 817-272-3300.

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Team travels to Missouri

The Mavericks hope to focus on teamwork and avoid overconfidence.

BY ASH-USA

Having to banned off from two losses in its home opener the past two weeks, the team will put their skills to the test in the Missouri Intercollegiate Whistle Basketball Tournament this weekend.

Freshman Zach Blair said the team is more aware of its weaknesses following losses to the University of Wisconsin-Whitewater at Southwest Minnesota State University in his first two collegiate games.

"After that home tournament we need to figure out what we did right and what we did wrong," Blair said.

Morrall is thankful.

"It's just nice to have some personal battles. For that, that's when we really work hard and you want to give your best," Blair said.

MavBrass Basketball Band leads the charge when it comes to getting into an opponent's head.

"It's one of those things that can make or break, really affect the whole game," said director Chris Evans.

The band distracts opponents with chants while rallying fans.

"Every game that they're involved with," Evans said, "we make sure it's involved with the university."
Abby Dunkin beats the odds

The Lady Movin’ Mav encountered trials on her path to a gold medal in the 2016 Paralympic Games

BY KYLE R. COTTON AND REESE OXNER

In 2009, Dunkin was diagnosed with Complex Regional Pain Syndrome, a brain disorder that tells her she’s in pain when she shouldn’t be, said.

Drunkin said she tried to stay away from doctors and prescription medications because she didn’t like the side effects, but at that point, it was needed.

“I remember sitting in the corner of our kitchen one night. My head was just, like, slumped down, I was just drooling,” Dunkin said.

“I couldn’t talk, eyes were glossed over, the whole thing,” Dunkin said.

Come February 2013, after a nurses burned fewer lock didn’t go as planned, the New Braunfels na-

A few weeks later, she discovered wheelchair basketball on YouTube. She watched what would be her future teammates compete at the 2012 Paralympic Games in London. After discovering the sport, she trained with it with the thought of playing for the San Antonio ParaSport Spurs, hoping her career could continue, eventually leading her to UTA.

Many of the games to all the doctor appointments and champi-

Dunkin’s mom has been with her every step of the way. No matter what city, state or country, she’s there.

Dunkin said her favorite memory of Dunkin’s career was when the two of them were on the court together with her gold medal.

ABBY DUNKIN WEST

The Shorthorn: File photo

Congrats Grads! - Frontpage SH.indd   1

USS Bookstore is open 7:30 a.m. to 7:30 p.m. Monday to Thursday, 7:30 a.m. to 5 p.m. Friday and 10 a.m. to 4 p.m. Saturday. It is closed Sunday. The bookstore is located at 403 Spanish Drive.

The Shorthorn sports editor...
Books continued from page 1

They are associated with better learning outcomes, said Martha Bledsoe, Association of American Publishers communications sector director, in an email. On average, students spend $379 on required course materials for an academic year, according to the National Association of College Stores. At the UT Arlington Bookstore, students rent at least one course. The total cost of the 2016 term, which does not include rotations, was $32,730.

Digital access codes are theirs to change, and a few are usable for a specific time frame. Once that time frame is completed, the code cannot be sold back to the bookstore.

The UT Arlington Bookstore, which is operated by education product-based company Pearson, sells access codes for the textbooks that stock its shelves. Competitors must update once it has the information. Pearson vice president for academic affairs said it made sense to sell a comparable product to the UT Arlington Bookstore.

The textbook department wants a tenured faculty in the class to teach the course.
*Fractured*  
continued from page 1

The Metroplex as a whole is covered by multiple transit networks such as the DART system and the Trinity Metro in Dallas. However, the lack of integration around the Metroplex doesn’t have a say in her goal, she said. “She has been a remarkable student,” Hajjafari said. “She feels passionate about becoming successful and helping other people, especially other Latinos and Latinas even, become successful.”

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SINCE 1979!

**Students keeps passion after student election loss**

**Daniela Chavez**  
by Marla Gardner

Daniela Chavez Garcia lives by her personal mission statement to devote, sacrifice, succeed and inspire leadership, service and excellence to all who have the potential to be leaders.

The North Carolina native lived in the U.S. as the youngest of four children after her family moved to move back to Mexico, she said. She turned 18 years old when her family moved back to Mexico.

By Marla Gardner

Daniela Chavez Garcia is a 20-year-old junior and student body president at the University of Texas at Arlington. She decided to double major in management and computer information systems, and has found a new passion in helping people.

“We need more complex transportation. Not just developing more high-ways, but also different modes that come together and cooperate and make a system that serves people,” Karbhari said.

“We have more freedom to design cities with a smaller emphasis focused on parking,” said Garcia. “Autonomous vehicles open the road for the future of transportation. We will learn to trust autonomous vehicles in the same way.”

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**Student keeps passion after student election loss**

**Daniela Chavez Garcia**  
by Marla Gardner

Daniela Chavez Garcia is a 20-year-old junior and student body president at the University of Texas at Arlington. She decided to double major in management and computer information systems, and has found a new passion in helping people.

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DC program admits record number of UTA students

The Archer Fellowship Program admits record number of UTA students to publicize the program on Wednesday, May 2, 2018

There is a total of nine UTA fellows in the 2018-2019 cycle, the largest number to date. The program allows students to gain experience working in policy, politics, or for a nonprofit. It also allows them to network with professionals and other Archer fellows. “It’s really kind of themselves as Archer fellows for life,” said Kevin Gustafson, UTA program coordinator and interim honors college dean. They really think of themselves as Archer fellows for life,” said Kevin Gustafson, UTA program coordinator and interim honors college dean.

Moving forward, Gustafson said, “We want to give students experience in public service and provide them with an ability to be part of life at the national capital,” he said. “It can be daunting, but it’s so rewarding. It’s something for everyone,” he said. “They really think of them as Archer fellows for life,” said Kevin Gustafson, UTA program coordinator and interim honors college dean.

“I know if I didn’t have this program, I wouldn’t be able to get into Washington, D.C. and kind of pursue my dreams to work on Capitol Hill,” she said.

“I like adventures,” she said. “I’m kind of pursuing that, and I’ve developed since getting politically active.”

The experience has prepared her for a career in media, she said. “It can be daunting, but it’s so rewarding. It’s something for everyone,” she said.

The 2018 Archer Fellowship Program fellows will spend a semester living in Washington, D.C. to work a full-time internship while taking courses in political science and communications. The fellowship was created to help students pursue their passion by giving them the opportunity to intern full time. The 2018 Archer Fellowship Program fellows will spend a semester living in Washington, D.C. to work a full-time internship while taking courses in political science and communications. The fellowship was created to help students pursue their passion by giving them the opportunity to intern full time.

“We have always thought of everyone in D.C.,” she said. “They really think of them as Archer fellows for life,” said Kevin Gustafson, UTA program coordinator and interim honors college dean.

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How prayer forms a more perfect union

Chandler Garrard

Editor in chief
editor.shorthorn@uta.edu

A prayer guide itself is a job at being inclusive of those with disabilities.

Disabilities across campus come in different forms, including mobility, development or learning disabilities. When it comes to students who have a learning impairment, UTA accommodates them through the Office for Students with Disabilities and the Counseling and Psychological Services office.

These resources are amazing for assisting those with disabilities. However, these services are not limited to only students. While the initial goal of this testing is to weed out students, the best test could have been essential for the bett-erment of our country. Just as when everything seems least promising, students can turn to the past for direction. The truth is, we have much to grow in every aspect, and doing it together is the best way to make it happen. UNT is a safe haven for the National Day of Prayer.

This is an opportunity to help this day be the one that our students turn to for direction.

Chandler Garrard is an editor in chief. Join the discussion by commenting at shorthorn.com.

The Shorthorn

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The Shorthorn: Juan Artiles

RIVER RODRIGUEZ

Rodriguez is a senior studies junior in Chemistry

Vince Rodriguez is in his final 104-hour semester and is beginning to feel the pressure to find a job when he graduates in May. He has struggled to find a job since his graduation from UTA.

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Sometimes, a good job isn't easy to find. The job market is tough and finding a job isn't always easy. However, there are ways to make things better.

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A collection of dance works by artistic director Amanda Jackson and co-director Meredith Knight, along with student and guest choreographers, will be shown at 8 p.m. Friday to Saturday and 2:30 p.m. Sunday.

Dancers Aaron Cummings, left, and Sarah Boone, right, rehearse Wednesday, May 2, 2018.

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Dancers Aaron Cummings, left, and Sarah Boone, right, rehearse Wednesday, May 2, 2018.
Diverse gameplay is key to Fortnite success

Miranda Halliday
The Shorthorn staff

Many gamers continually drop into sessions of Fortnite, Epic Games' shooter and the top-tier cosmetic rewards available for purchase, is an excellent addition to the free-to-play business model that engages players for hours on end.

The Battle Pass has 100 tiers of multiplayer challenges and rewards available for purchase, an excellent addition to the free-to-play business model that engages players for hours on end. Flowers said, the cosmetic items obtained through in-game shop but frequent-ly draws many of the same emoticons and dances for sale for her characters. She said the subtle pop-culture references, on many cosmetic items bolster the game's popularity. This is especially critical in the more oceanic dances, such as the electro-shuffle or the dance immortalized by Alfonso Ribeiro's Carlton on "The Fresh Prince of Bel Air.

"To those little Easter eggs that really make you love the game," McAlister said.

McAlister said the game mechanics of Fortnite separate it from previously trendy battle royale games in the form of building. Building a personal fortress for your team allows for a more cerebral and tactical play style, she said.

"In PUBG, if you get shot from behind, you are done if you can't find them in time," McAlister said. "But in Fort-nite, you can throw up a wall or get some bright advantage and maybe out-play your- self!"

The Battle Pass also provides an extra aspect to teamwork in the game when played with friends, epic Games secretary Ryan Flowers, said. The game's mechanics are not sufficient to buy the Battle Pass strategy cosmetic items from the in-game shop but frequent-ly draws many of the same emoticons and dances for sale for her characters. She said the subtle pop-culture references, on many cosmetic items bolster the game's popularity. This is especially critical in the more oceanic dances, such as the electro-shuffle or the dance immortalized by Alfonso Ribeiro's Carlton on "The Fresh Prince of Bel Air.

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Students attending festivals celebrating culture and music have an avenue to express themselves by attending as well as through the styles of the clothes they wear while there. Attendees of festivals may combine different and grunge looks. Stylist all about nostalgia, nod and Austin City Limits, and they are without uttering a echo at the fairgrounds while remaining vibrator earlier and earlier in her stop using the vibrator and you're the most aroused, have achieved orgasm

Stylist blogger Yvonne With JMBLYA on Fri

Accessor-wise Express yourself, be

Clip-in hair extensions or

something like flannel but-

don't feel forced to wear around your waist, really

fit, makeup, jewelry or sun-

personal style into it so that

feel pigeon-holed in a par-

Simyab said students can

Cruz encourages stu-

many of close toed shoes at fes-

•Your smile! Have fun!

•Portable charger

•Bandaids

•Sun: These accessories and handy

They're not allowing

The worst thing ever

you can put that person for-

didn't even know, and you

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Asiah Muhammad doesn’t

Cruz said.

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•Scot’s refusal

37 Author LeShan

35 Lawyer-speak

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22 Like a vacuum

197536428

Jan 24

61 Eggs

52 Animated ogre

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44 German article

42 Gofer’s

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Imagine being recruited to a university rich in wheelchair basketball history, tasked with starting a dynasty — Morgan Wood did exactly that.

Wood, a graduate student in her fifth year with the Lady Movin’ Mavs, gave up a sports-directorate position that led her to pursue basketball.

She began playing wheelchair basketball during her freshman year of high school. She had learned about the sport during a summer camp in Nashville, when a group of kids approached her about joining their team.

Wood went on to play for the Music City Thunder wheelchair basketball team in Nashville for four years before attending the University of Memphis.

Doug Garner, Movin’ Mavs head coach, said he had his eye on Wood during her summer visits for the Movin’ Mavs’ summer camps.

“I was really fond of Morgan with all the girls,” Wood said. “They always joked around about me coming and playing for them. I was like, ‘Well, you don’t have a women’s team, so it’s not like I can do that.’”

Wood applied to transfer to UTA after growing tired of not playing the sport she loved in Memphis.

Garner said he encouraged Wood to attend UTA and help put together a team. At first, Wood said she was skeptical of coming to UTA and not having a ready-made team. She didn’t decide to pursue the team until the first year had already ended.

“I felt she would represent the program well,” Garner said. “She was ready whenever we were ready, and we were able to make it happen. I had my eyes open for a while trying to find somebody to be the solid person, not just a basketball player.”

Wood got her first looks at moving from Tennessee to Texas in fall 2013. From there, she started the work of forming a women’s wheelchair basketball team from the ground up.

Garner, Nelms and Doug Garner, Movin’ Mavs head coach, helped Wood get the team up and running.

“She was the very first person,” Nelms said. “She came to me her freshman year of high school and wanted to know about the program the first year we had Morgan in school, and we were trying to compete with community players. And to try to fill all a roster and show that UTA could have a team and could be successful.”

At first, Wood had to practice with only one other player in the gym — nearly five years, Nelms said. Despite the obstacles she faced, Wood kept grinding.

“She didn’t give up on the team,” Nelms said. “She told me she was going to be the first person we recruit from out of high school and make sure that we got her back, and she was forthright about that.”

Of the five players from the team’s inaugural season, Wood remained committed to the team after the rest of the group departed.

With UTA hosting a long wheelchair basketball history, Wood said she hoped it would be an even greater sell for recruiting players.

“I wanted to be part of the dynasty around here,” Wood said.

Wood spent her first year at UTA helping Nelms and Darline Hunter, former U.S. Women’s national team member, recruit players, she said.

Within the next year, UTA was able to recruit some of the best wheelchair basketball players in the nation.

“I felt like I talked to them every single day and devoted my whole life to make sure that I had the teams the next year because we got all of them,” Wood said. “We got all the recruit we wanted the next year.”

Wood’s ability to be an exceptional basketball player and not having a ready-made team. She denied

The university’s support was crucial in allowing the team to offer scholarships to players.

“She was the very first person,” Nelms said. “She taught me a lot about basketball. I didn’t have a lot of experience when I came in,” junior Emilee Hilbish said. “She definitely helped a lot.”

Wood, ability to be an exceptional basketball player and not having a ready-made team. She denied

Morgan Wood, graduate student and Lady Movin’ Mavs head coach, helps lead team to first national title in 2016. Wood is the first wheelchair basketball player from Tennessee to win a national title.

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Within the next year, UTA was able to recruit some of the best wheelchair basketball players in the nation.

“Last year was the first year Wood had been part of the U.S. Women’s National team, and he was part of the perfect foundation to start the Lady Movin’ Mavs,” Garner said.

In her five years with the Lady Movin’ Mavs, Wood has won two national championships and has been part of the U.S. Women’s National team since 2017.

“The university’s support was crucial in allowing the team to offer scholarships to players.”

The team struggled with funding for money, Wood said. They had to make do by traveling in Hunter’s van to compete in tournaments rather than traveling in charter buses.

Morgan Wood, head coach of the Lady Movin’ Mavs, is one of the best wheelchair basketball players in the nation.

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Morgan Wood, head coach of the Lady Movin’ Mavs, is one of the best wheelchair basketball players in the nation.
**Lack of mass transit hinders progress**

Absent comprehensive transportation network prevents UTA from potential. Eric España, RISE A Cappella member, center, performs the group’s 12-minute set in front of an audience April 19 in the Rio Grande Ballroom. The group departed to New York City on Friday morning to compete in the International Championship of Collegiate A Cappella on Saturday night.

**INSIDE:** Check out photos from the group’s trip to New York, page 4

**ONLINE:** Meet the group members and learn their story at theshorthorn.com

As Ravija Munshi pedaled onto Cooper Street one September afternoon, a car hit the front of her bike, launching her onto the asphalt. The crash warped the bike beyond repair, leaving the landscape architecture graduate student with several minor injuries.

Traumatized by the experience, she refuses to walk or bike anywhere in the city and instead relies on rides from friends — feeling more trapped than ever. Every day, people like Munshi navigate Arlington and the Metroplex. For those pursuing higher education, the fractured nature of mass-transit services in the region and lack of local options makes the task a challenge.

Often, when students arrive, the city of Arlington has struggled with mass transit. Meanwhile, the expansive citywide public transportation have been proposed and then voted down by residents. In light of this, the city has made various transportation alternatives available.

While Arlington has made steps in the right direction, the city still needs more options to create a comprehensive transportation network, said Shima Hamidi, UTA Center for Transportation, Equity, Decisions and Dollars director.

“It’s not only about mobility needs,” Hamidi said. “It’s about quality, of education.”

The largest population of those dependent on transit are students, and it impacts all aspects of their academic life, Hamidi said.

“It is mentally exhausting for students to search for more costly and less ideal alternatives as they try to get to school in the morning and back home at night to study, she said. The limited transportation options keep the city from reaching its full potential, UTA President Vistasp Karbhari said. This includes UTA’s goal of becoming a tier one research institution.

Lack of transportation causes UTA to lose potential students, faculty and staff who can help propel the university toward its goals.

“If you look at top-notch universities, they’re tied intrinsically into the community, which means people have to be able to get here and leave as well, and it definitely hurts from that point of view,” Karbhari said.

Because there is no public transit system, some staff and alumni choose to live elsewhere in the Metroplex, even if they would prefer to stay in the city, Karbhari said. Additionally, some prospective students or faculty members might decide against coming to UTA because those options aren’t available.

The lack of transportation comes at a serial breach,” Karbhari said.

“Public transit affects upward mobility in several aspects,” Hamidi said.

**ARLINGTON continues on page 5**

**RISING TO THE TOP**

RISE A Cappella traveled to New York, where they sang show tunes and top hits for a chance at the title of best collegiate a cappella group in the world.

**Lack of mass transit hinders progress**

Absent comprehensive transportation network prevents UTA from potential. Eric España, RISE A Cappella member, center, performs the group’s 12-minute set in front of an audience April 19 in the Rio Grande Ballroom. The group departed to New York City on Friday morning to compete in the International Championship of Collegiate A Cappella on Saturday night.

**INSIDE:** Check out photos from the group’s trip to New York, page 4

**ONLINE:** Meet the group members and learn their story at theshorthorn.com

As Ravija Munshi pedaled onto Cooper Street one September afternoon, a car hit the front of her bike, launching her onto the asphalt. The crash warped the bike beyond repair, leaving the landscape architecture graduate student with several minor injuries.

Traumatized by the experience, she refuses to walk or bike anywhere in the city and instead relies on rides from friends — feeling more trapped than ever. Every day, people like Munshi navigate Arlington and the Metroplex. For those pursuing higher education, the fractured nature of mass-transit services in the region and lack of local options makes the task a challenge.

Often, when students arrive, the city of Arlington has struggled with mass transit. Meanwhile, the expansive citywide public transportation have been proposed and then voted down by residents. In light of this, the city has made various transportation alternatives available.

While Arlington has made steps in the right direction, the city still needs more options to create a comprehensive transportation network, said Shima Hamidi, UTA Center for Transportation, Equity, Decisions and Dollars director.

“It’s not only about mobility needs,” Hamidi said. “It’s about quality of education.”

The largest population of those dependent on transit are students, and it impacts all aspects of their academic life, Hamidi said.

“It is mentally exhausting for students to search for more costly and less ideal alternatives as they try to get to school in the morning and back home at night to study, she said. The limited transportation options keep the city from reaching its full potential, UTA President Vistasp Karbhari said. This includes UTA’s goal of becoming a tier one research institution.

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**ARLINGTON continues on page 5**

**Last Chance to Claim Tickets**

Graduating students have until noon on May 1 to claim additional tickets, if available.

**Walk the Walk**

©UTArlington #MavGrad2018

Instructions have been emailed to your UTA account.
uta.edu/commencement
Student composes app through music, selflessness

Leila Petri organized a nonprofit concert series to help special needs kids.

By CHRISTOPHER L. HOBBS / CONTRIBUTING \n
Leila Petri, accounting and information systems senior, outside had no plans to attend college—she wanted to be a musician. Petri started playing the violin when she was 9 years old. Her love of music grew in high school, and she was invited to visit lessons from a professor of the Halladay University. After high school, she took time to fine-tune her musical abilities before starting college.

With her musical prowess, Petri started giving private music lessons to students in their homes. She gained her clientele by reaching out to public school orchestras programs for referrals. When she started this job with one student because that would turn the boys in their classes felt friends, she said.

Petri says playing the violin is difficult because you must have the proper technique and motor skills, or teaching her young clients was not an easy task.

"I just love working with kids because they learn so fast and their minds are just so open," Petri said.

Petri’s friend Jim Gaven said he first met Petri when the征求意见 at the company he work for called Allens, Inc., a New Jersey-based nonprofit that helps special needs industries settle into comfortable homes and become active participants in their community.

Petri had the nonprofit show program by playing the violin for the special needs individuals and would teach them basic music skills. Gaven said they enjoyed being around Petri because she was a calm presence in their lives. "She was just great to be around," he said. "She could almost always have someone’s attention.

Having a sister with a developmental disorder, Petri wanted to create a project of her own that could benefit special needs individuals and introduce them to music.

This led her to create Classical Music for All, a nonprofit that hosted a year-long concert series. The goal was to create a classical music experience where it was acceptable for special needs individuals to move around and make noise.

"Some of the kids in that program were severely disabled," Petri said. "Some of them were nonverbal, many of them were in wheelchairs. So I say, ‘I want to bring some light into their lives because it’s just difficult.’"

Petri’s parents take care of her sister with special needs. Petri and her siblings have plans to continue to change the event that their parents no longer can. Some special needs individuals have careers, but they must be supported by special education services," she said.

"Gavin, having developed his own business, advised Petri how to set up her nonprofit. A church in Princeton, New Jersey, offered her building to host the events, and musicians donated their time. Petri said she was fortunate people were willing to help her.

In operating this concert series, Petri had to make a budget to ensure there was finding available.

"So, one was done with the budget, I was like, OK, where’s the next one?"

This sudden interest propelled Petri to apply to a nonprofit concert series program at a high school, and she received an opportunity to be a part of the series.

Eventually, the work load was too much for her to handle, which prompted her to turn her hobby into an actual business.

"She cares about her job more than I’ve ever even seen about their job. You can just tell she’s super passionate about it," Gaven said.

She said not only does she

Lei‐A‐Allison persuaded her dream of attending a high school and college.

As customers walked through alumni Lei‐A‐Allison’s bakery, Sugar Bee Sweets, all eyes gazed at the crisp blue and white decor and wondered what cookies display.

The bakery originated in Ali‐Allison’s home as a one‐person cookie business, and since then, Sugar Bee Sweets has won several recognitions and awards includ‐ing Arlington’s 2018 Chamber of Commerce Small Business of the Year Award.

Although Allison studied inter‐ disciplinary studies with a focus on criminal justice, she said she had an infatuation with wed‐ ding cakes since high school.

Allison wanted to go to culinary school but being the first person from her family to graduate colle‐ gue, her mom steering her toward going to a “real college” instead. She was forced to get her cake decorating degree in the back burner until after graduation, she said.

Once she graduated, Allison landed an advertising job and practiced looking after work and on the weekends. Soon, she found herself getting really good at it, she said.

Eventually, the work load was too much for her to handle, which prompted her to turn her hobby into an actual business.

"Other than that, it was trial and error. Like, I didn’t even know how to price taxes and I had an open shop," she said. “"I hadley, Caring Human Rights— Sugar Bee Sweets emp‐ lloys people with disabilities, and this job helps me feel like a very productive part of the community and makes everyone feel like they’re not alone in this world."

She cares about her job more than I’ve ever even seen about their job. You can just tell that she’s super passionate about it."
President reflects on five year anniversary at UTA

University

Karthihi has hired new deans and overseen university growth.

“It has been a bit of a whirlwind,” said UTA President Vistasp Karbhari. “But it’s also been exciting. It’s been a time of growth, a time of change.”

The past five years have seen significant changes at UTA, including the hiring of new deans, increased enrollment, and the construction of new buildings.

“I think the past five years have been a time of transition,” said Faculty Senate President Gurinder Lim. “We’ve seen a lot of change, but we’ve also seen a lot of growth.”

Enrollment has increased by more than 11,000 students since 2013, from 33,806 to 44,900. The university has also seen a loss of funding from the state.

“We’ve had to be creative and find new ways to fund our programs,” said Lim. “But we’ve also been able to attract new students and increase our research funding.”

Karthihi said he wishes he could have done more to prevent some of the challenges the university has faced. “There’s always more money to be spent, more buildings to be built,” he said. “But we’ve done the best we could.”

Karthihi said he is looking forward to the next five years and the opportunities that lie ahead. “I’m excited to see what the future holds,” he said. “And I’m excited to be a part of it.”

University

Housing and Dining

The smallest dorm on campus will soon be demolished.

“Brazos House to be demolished soon.”

The smallest dorm on campus will soon be demolished.

“In recent years, some liberal arts students raised questions of improving UTA’s facilities.”

The Shorthorn: File photo

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The smallest dorm on campus will soon be demolished.

“Brazos House to be demolished soon.”

In spring 2013, UTA had 81,982 students enrolled. Since then, enrollment has increased by more than 11,000 students to 44,900 enrolled this spring, including online students, according to records on file with the university.

Karthihi wishes he could have done more to prevent some of the challenges the university has faced. “There’s always more money to be spent, more buildings to be built,” he said. “But we’ve done the best we could.”

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RISE hits a high note

RISE A Cappella traveled to compete at an international championship.

A weekend of spontaneous song, elevator rides, walking around the Big Apple and performing on stage was what RISE A Cappella experienced in New York City.

The group, which has been active for 18 months, placed fourth in the International Championship of Collegiate A Cappella on April 21 at the Beacon Theatre in New York City. The group placed fourth in the international competition.

Before their big night, they hosted a preview concert on campus to fundraise for expenses in the city and show their family and friends their hard work. On Friday, they walked around town and watched the International Championship of High School A Cappella, the high school competition, a day before theirs. On Saturday, most of the day was spent in the nearby hotel, where eleven of the members sat trapped in an elevator for half an hour, and the theatre perfecting their set before the competition later that evening.

The Shorthorn will release a full feature story on the a cappella group Wednesday afternoon online. The article will include video interviews with the founder and other members, photo galleries and a timeline to name a few of the elements. To view the multimedia article, visit theshorthorn.com. —Mara Lopez

Caleb Moore, RISE A Cappella founder, sings his solo during the final song, “I Know A Place” by Muna where all 10 groups from across the world performed together Saturday night at the Beacon Theatre in New York City.
Transportation is one Weinreich is intimately aware of, since he was formerly enrolled in both UTA and a transportation center graduate program. "For them, that becomes a rationale for the future of the city," Hamidi said. Connections to Dallas, Fort Worth and other major economic hubs are essential to developing downtown Arlington, said Hamidi. "Regional accessibility needs regional collaboration," she said. Encouraging Womodi's studies on the role governance plans on transportation systems, she found the entire Metroplex to be fragmented. Fragmentation is where you have your coordination between local governments or policy makers, Weinreich said. "It's especially problematic for transportation policy because transportation by its nature depends on connectivity," she said. A connected and regional public system is necessary, she said. and other smaller scale services could promote local connectivity, by transporting people to large-scale regional options, such as a rail service.

For a regional system to work, local governments need to collaborate, Weinreich said. Arlington Mayor Kim Wilk-"That's unreasonable to ex- "The more these arteries tunately, Matt is..." he said. or that of the entire region, 10 to 15 miles away. The street system has many similarities with the of the ocean, he said. "This is something the city is trying to do," said Richard Greene, turnover.” Greene often speaks to his university is Weinreich's what he calls a "transfer school," Groves said. His view, however, is "I) many students prefer to take courses in the College of Architecture, and a UTA professor in practice ready to work, according to the 2015 plan indicates the opposite. This can be done with a "Please try to make it as "Get experience and develop skills critical for today's work environment."

"That’s unreasonable to expect students to be "While Weinreich was hesitant to the university to get to Dallas, it's been a historical challenge, "There is no question in my mind that this is a "There's no question it’s something the city is trying to do," said Richard Greene, "Please try to make it as "Get experience and develop skills critical for today's work environment."
Arlington needs public transit

Transportation changes come from contacting your representatives and showing up to vote

Local and UT Arlington students are frustrated by the lack of public transportation options within the Arlington area. The fact that the only form of public transit available on campus is the UTA Shuttles, which only run during the school year, is completely inadequate to meet the needs of students. The options available to students are limited, and they often do not provide a convenient or reliable mode of transportation.

In order to make public transit more accessible, students must actively engage with their representatives and attend public meetings. By taking an active role in the planning and decision-making process, students can help ensure that public transit is prioritized and improved. This will not only benefit students, but also the wider Arlington community.

The Shorthorn Editorial Board is made up of Editor-in-Chief Narda P. Pena, Lifestyle and Entertainment Editor Alexa Ross, News Editor Rebekah Mork, Copy Editor Chancellor Samson and Design Editor Tellez.

Sankey was not present for this editorial.

Narda P. Pena
Editor-in-chief
npea@uta.edu

ONLINE
Read the next Front Footprint column online at theshorthorn.com/opinion.

Wednesday, April 25, 2018

THE SHORTHORN
COMMUNITY

Gina Mancino embraces her identity as both Chinese and Italian

Mancino is a nursing sophomore and CommUNITY Voices columnist for The Shorthorn.

Join the discussion by commenting online at theshorthorn.com/opinion.

The Crown Act gives female heirs their rightful place in succession

The engagement of Prince Harry and Meghan Markle is one of the most talked-about events in recent times. Markle, who is an American actress and divorcee, has managed to break through the traditional barriers of royal succession. This is a major milestone that signifies the progressiveness of the British monarchy.

The Crown Act, officially known as the Heir Apparent Act, was passed in 2015. This law removes the requirement that a monarch be married and produce a child to succeed to the throne. This change opens up a new avenue for succession, allowing members of the royal family to marry and have children regardless of gender or nationality.

Chanel Sassoon

Sassoon is a journalism and government major.

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Tellez.

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**The Do-List**

**Today**

**Jack Plummer: A Creative Mind.** Visit this exhibit that displays a variety of works from Jack Plummer, who taught at UTA from 1973 through 2005. 10:30 a.m. to 7 p.m. Tuesday through Friday, 10 a.m. to 3 p.m. Monday and Saturday. The Tusher Gallery, Liberal Arts Building. For more information, contact the College of Visual and Performing Arts at 817-272-5000.

**Short Story Film Festival.** Join the creative filmmaking short films submitted by UTA students. 6 to 10 p.m. Tuesday and Friday. Student Union, Frank M. Crowley Courtyard. For more information, contact the UTA Department of Communication Studies at 817-272-1311.

**Graduate Student Senate.** E-mail the undergraduate student body and Senate representatives about the Graduate Student Senate. For more information, contact the Graduate Student Senate at PASSion@uta.edu.

**Writing Group Event Workshop.** Learn more about the Writing Group Program included student participant requirements and the application process. 9:30 a.m. to 11:30 a.m. Online. Free. For more information, contact Graduate Studies at gradstudent@uta.edu.

**Tuesdays**

**Homeworkers:** Listen to a day-long notification of homework deadlines! 7:30 a.m. to 4:30 p.m. University Center mail box. Free.

**Room and Group Listing.** Interested in a roommate? Look no further! Browse through our listings and maybe find your perfect fit! Apply now! Starting today, visit SNAP to fill out your application! For more information, contact the University Center at 817-272-2033.

**Preparing for Reading:** Learn about the different types of reading! Don’t miss out, sign up now! 10 a.m. to 3 p.m. Preston Hall Room 304. Free. For more information, contact the Career Development Center at 817-272-2033.

**Zumbathon 2018: Fierce Fitness!** Zumbathon is the ultimate fitness event! Join us and feel the power of Zumba! 5 p.m. to 7 p.m. Mavericks Activities Center. Learn to watch creative homemade short films. Noon to 1 p.m. Preston Hall Room 304. For more information, contact the Counseling and Psychological Services at 817-272-3671.

**Study Abroad Walk-in Advising:** Learn about the different types of study abroad! For more information, contact Study Abroad at 817-272-3671.

**National Day of Silence.** Join in on the observance of Day of Silence, a national event bringing awareness to the silencing effects of anti-LGBT harassment. 1 to 7 p.m. Rosebud Theatre. Free. For more information, contact the University Libraries at 817-272-3671.

**Zumbathon 2018: All-inclusive Zumbathon Dance for a Cause.** All donations will benefit the Women’s Center. 3 to 4 p.m. Mavericks Activities Center. Contact 817-272-2033 for more information.

**Friday**

**Walt Talk Society and Academic:** Learn how to help others and learn about your campus. Join the Walt Talk Society, 8 to 10:30 p.m. UTA Career Development Center Suite 180S. Free. For more information, contact the University Center Suite 180S.

**National Day of Silence.** Join in on the observance of Day of Silence, a national event bringing awareness to the silencing effects of anti-LGBT harassment. 1 to 7 p.m. Rosebud Theatre. Free. For more information, contact the University Libraries at 817-272-3671.

**Saturday**

**Job Search Strategies:** Learn about traditional and nontraditional job search methods. 9 a.m. to 12 p.m. University Center Suite 180S. Free. For more information, contact the Lockheed Martin Career Development Center at 817-272-2320.

**Uphill: Rollin’ Back to the Eighties!** Join us as we travel back in time to the 1980s! This is a fundraiser for the refusal of child abuse. 7:30 p.m. in the Mavericks Activities Center. Get your tickets today at 817-272-2033.

**Uplifted**

**FEMALE NEEDED** (Dell also has a need at Dell World, Round Rock. Apply at SNAP online.)

**MATURE FEMALE NEEDED at Maverick Place.** Apply at SNAP online.

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**Announcements**

**Be a Sponsor of the Shorthorn!** If you want to contribute to the Shorthorn, please contact the Shorthorn at the following: Contact the Shorthorn office at 817-272-3661 or email us at shorthorn@uta.edu with your ideas or questions. Parents and students are also welcome to contact us at parents@uta.edu or students@uta.edu. You can also contact us at coulter@uta.edu or 817-272-3661.

**Classifieds**

**PLACING A CLASSIFIED**

**CLASSIFIED AD POLICIES**

**CLASSIFIED AD RATES**

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**FREE ADS FOR UTA STUDENTS**

**UFTA STUDENTS: Place a free ad (print and online) with your @mavs student email address!**

Just go to theshorthorn.com/classifieds to create a free account and place your ad!
8 ways to get the most out of your graduation shoot

By Maxwell Hilliard

Being freshmen May be the days of League of Legends while joking with his teammates at the We Love Gaming! LAN event held by UTA eSports April 20 at the College of Business Building.

Biology freshman Huy Vu plays League of Legends while joking with his teammates at the We Love Gaming! LAN event held by UTA eSports April 20 at the College of Business Building.

The Shorthorn: Jennifer Aguirre

For graduating seniors, finding the right photographer to document their milestone can be difficult.

On an evening cruis- ing down Cooper Street, students see the Gateway Tower glowing in blue and orange and a senior hop- ping down the steps in his heels while a photographer stands on the other side of the street trying to capture the scene. Approaching Nodleman Street, people might laugh by driving by a prideful senior making a triumphant pose in front of the “A Flower Bed. Architect- s students standing to the side can see a sign that says, “Is that beautiful.”

Capturing the scene at UTA

BY NNENNA IJOMAH

For graduating seniors, finding the right photographer to document their milestone can be difficult.

During her time at UTA, senior Ariana Vera, editor-in-chief of The Shorthorn, said it can be difficult to find an enjoy-
#MeToo continues to shape conversation

Sexual Assault Awareness Month encourages prevention.

BY KARIMA TOSADO
(From the San Francisco Chronicle)

While this April serves as the 17th Annual Sexual Assault Awareness Month, the #MeToo movement has been around for about a year and a half. During this time, people have worked hard to prevent and stop sexual assault while learning more about sexual violence and this statistics correlates with sexual assault.

From the movement’s beginning to now, #MeToo has changed dialogue on sexual assault. The phrase “Me Too” was created by Tarana Burke in 2006, to help women and girls of color who had experienced sexual violence. However, last fall, #MeToo gained popularity after Alyssa Milano shared it on Twitter.

The movement encourages women who have experienced sexual harassment or assault to write “Me Too” as a status on social media to bring light to an issue in the dark. Social media platforms, from Deep V’s, Facebook and even Instagram, have helped those who have experienced sexual assault share their stories and turn them into megawatts of awareness. Since the #MeToo movement, more victims are taking the courage to share their traumatic experiences with the depths of social media feeds. This year’s theme celebrates “Embrace Your Voice!” to help individuals promote safety, respect and equality through words.

Earlier this month, women accessed a Dallas DJ of sexual assault by sharing their experiences on Twitter.

“Oh, with social media, more people have a voice,” journalist professor Dustin Harp said.

Harp said prior to social media, and even before Instagram, there has been no movement, no one realized that those who experienced sexual harassment were everyday people. There was never a sense of how many people had been affected and how many women were affected or who was affected.

She said the movement has helped many women overcome how many victims exist. #MeToo movement in America is where a generation of college student, the tried coming out about sexual harassment at work and her statement was ignored. She said she was afraid to wear a dirty clothes, her hair up in a ponytail and her statement was ignored. She said she was afraid to wear dirty clothes, her hair up in a ponytail and her statement was ignored.

Harp said when women went alone, it was because they felt alone. When they were in situations involving sexual assault, she said women often feel as though they have no support and have to work independently to prevent the problem.

“Women feel alone it seems like they are the only ones who have experienced this,” Harp said.

She said she’s interested as how the #MeToo movement will grow. She hopes to see how it affects women’s journeys by running for office. Cole said she wants to see women in positions where they can help change power and policies.

#MeToo movement could even bring awareness to sexual assault to initiatives in trying to prevent a gender discrimination on a new feminist movement.

Ana Alvarez, public relations and advertising junior, said she admires the woman who shared #MeToo on social media because the #MeToo movement is not a topic that can be shared only with friends or family. They are celebrities and other influences, to boost it out on and off of people to use and, you know, that actually opens up a conversation that needs to be talked about!” Alvarez said.

Drums Vara contributed to this article.
Derrick Grubbs’ desire to entertain led him to his role as a public address announcer.

He is in charge of calling the game and selecting the music that can be heard during the game. An Arizona native, Grubbs said he found a young age that the sports world is where he belongs.

“Baseball played a big role in my life,” said Grubbs. He added that baseball has always been a big part of his life.

Grubbs said that he was drawn to journalism and sports as a young man. He worked with Texas A&M’s school newspaper, the Aggie, and hung out with Baker, who played a prominent role in the baseball team.

In order to get his foot in the door, Grubbs said he worked with the school’s sports information office and wrote for the school newspaper, the Texas A&M Aggie. He said that he found a love for sports writing and editing.

After graduating, Grubbs worked for the Texas A&M Aggie office and later worked in the school’s office of public relations and athletics.

Grubbs wishes to embark on a cross-country road trip to visit every MLB ballpark he can. He said that it’s a dream come true.

He is one of the nicest guys he knows at UTA, and loves what he brings to UTA Athletics. He’s a guy who takes his job seriously but at the same time loves what he does, adding flavor to the ballpark, Grubbs said.

“I like Grubby. Grubby shows up every day with his game face on,” Thomas said. “He’s excited about being here. Our guys love him. I like him long, at the dugout before the game, he makes me happy. He’s just a good guy that you can count on to do the right thing.”

Grubbs’ personality and work ethic and longevity are what stand out the most, according to Thomas.

“If you want to do this job seriously but at the same time loves what he does, adding flavor to the ballpark, Grubbs said.

Grubbs’ personality and work ethic and longevity are what stand out the most, according to Thomas.

Grubbs is in charge of calling the game and selecting the music that can be heard during the game. He is the man behind the voice.

The Shorthorn staff writer Elmer Sorto.

About Derrick Grubbs

Derek Grubbs, associate athletics director for game productions and fan experiences, is known for his work in the sports information office of the University of Texas at Arlington (UTA) Athletics. Grubbs is responsible for creating game atmospheres, selecting music and calling the game.

Grubbs said that he learned photography at a young age and enjoyed reading magazines, but he eventually decided to pursue a career in journalism.

It took a lot of resilience and determination, he said, to become a public address announcer.

Grubbs has been in the sports business for 40 years.

LIVE WHERE YOUR LIFE IS.

The Shorthorn: Elmer Sorto.

Incorporating sponsorship and entertainment features to the crowd.

It helps to have great coaches who are always encouraging the staff. The Shorthorn: Elmer Sorto.

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