Columbia tuition rates are among the highest in the country. Is it worth it?

BY JASON KAO Staff Writer

Spectator conducted an analysis of the affordability of Columbia, comparing average debt and first-year earnings across peer institutions to determine tuition rates necessary for the first time by the Department of Education. Read more to find which programs are low—worth it.

SEE EARNINGS, page 2

By ZACHARY SCHEMELLE Staff Writer

A record number of low-income students at the School of General Studies took part in subsidized meal plans, according to a survey conducted by the School of General Studies Office of Educational Planning. The meal plan was only offered to eligible General Studies students based on their financial aid application, representing an effort by General Studies administrators to address personal financial concerns of students. The survey was administered in spring 2019 and fall 2019 at the University of Pennsylvania, using a random sample of GS students. The survey of GS students was stratified by year, gender, race, and ethnicity. General Studies students across the University were surveyed in fall 2019.

Pilot to subsidize meal plans for low-income GS students

BY GRIFFIN JONES Staff Writer

Starting fall 2020, students entering the General School with 20 or credits would be required to take Literature Humanities and Contemporary Civilization if they have not already fulfilled their literature, humanities and social science requirements. According to school administrators, the change comes as part of an effort to more closely align General Studies students into the Core Curriculum. While Columbia College’s general education requirements, have included Lit and Contemp Civ, which have since been removed from the Core Curriculum.

While Columbia College’s general education requirements have included Lit since 1907 and Contemp Civ since 1924, it has been optional for students to fulfill literature requirements in General Studies. Within the General Studies Core are literature/humanities and social science sections that require two courses each. Students could choose Lit and/or Contemp Civ toward the latter two requirements. However, since 1924, students have been able to place a focus on community

Term Limits

In the fall of 2021, the Columbia Student Assembly passed a resolution prohibiting candidates from running for more than three consecutive terms. The resolution was drafted by Spectator staff writer Benjamin Livingstone, who had been elected President of the Student Assembly in 2021. The resolution was designed to encourage a turnover of leadership and to prevent the Student Assembly from being dominated by a small group of students.

Term Limits are essential to the student body’s political landscape and are necessary for the health of collegiate democracy. Term limits allow for new voices to be heard, new perspectives to be introduced, and new ideas to be brought to the forefront. They also help to prevent the accumulation of power and the formation of closed-minded cliques. In the current political climate, where the forces of polarization and extremism are on the rise, term limits are essential to maintaining a vibrant and open-minded student body.

SEE MEALA, page 10

Lit Hum, Contemporary Civilization to be required for some incoming GS students

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The change is the second major alteration to General Studies curriculum since 2019, when the Core Curriculum was expanded from a “final step” in the synthesis of the Core curriculum. The Core Curriculum is a comprehensive program of study designed to provide a broad education in the liberal arts and sciences, including history, literature, philosophy, mathematics, music, and the natural and social sciences. The Core Curriculum is designed to help students develop critical thinking skills, analytical reasoning, and a broad understanding of the world. The Core Curriculum is a central component of the General Studies program at Columbia University and is intended to provide a foundation for lifelong learning.

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What is the return on investment for your Columbia tuition?

BY JASON KAO
Spectator Senior Staff Writer

Every year, the Department of Education releases university-specific data comparing student debt levels to first-year earnings in an effort to analyze the relative profitability of undergraduate degrees. For the first time, following a 2019 executive order from the Trump administration, the data now provides comparisons between each program of study offered by an individual institution.

Using this data, Spectator conducted an analysis of the profitability of undergraduate and certain graduate degrees from Columbia in comparison to those of peer institutions. The data is based on university records of federal financial aid released to the DOE; it measures averages for students who graduated in 2015 and 2016.

While the debt and earnings levels of students across Columbia are overall in line with national averages, Spectator’s analysis notably demonstrates that Columbia’s undergraduate and graduate art degrees are significantly less profitable than those of peer institutions. Specifically, degree earners in those programs are likely to accumulate much more debt than those in peer institutions despite earning an income that is on average the same. Even within the University, those who earned their degrees in visual arts, dance, theatre arts, and creative writing are the only Columbia alumni that can expect more debt than earnings in their first year after graduation. Students in a number of graduate programs in engineering—such as civil engineering and information sciences—are much more likely to incur debt than students at peer programs, though differences are not nearly as noticeable as those in visual programs.

In 2018, 52 out of the 54 visual arts students in the School of the Arts demanded a full tuition refund for the academic year, citing decrepit facilities as evidence that they did not receive the education they were promised.

Though no conclusion specific to the faults of Columbia’s program can be drawn from the data, the dissatisfaction of students points to a trend in which master’s students in creative arts fields like film and writing accumulate much more debt at Columbia than at peer institutions, but do not earn significantly more than their peers.

In 2019, undergraduates majoring in film, drama, and visual arts made up 3.8 percent of the graduating population.

When comparing the financial well-being of master’s and bachelor’s students, while the former have increased earnings, the latter take on significantly less debt. In the 2019 class, undergraduates majoring in film, drama, and visual arts made up 3.8 percent of the graduating population.

Master’s students in both the architecture and the rhetoric and composition/writing groupings receive higher incomes and lower accumulations of debt compared to other fields in the arts.

Humanities

Both the earnings and debt of humanities students at Columbia are similar to those of students at peer institutions. Across these institutions, humanities majors can expect to earn around $40,000 a year while accumulating $20,000 in debt.

The data did not include prominent humanities graduate programs at Columbia, such as those in the Graduate School of Arts and Sciences.
Columbia master’s degree recipients in applied social sciences—such as those of the School of International and Public Affairs and the Journalism School—can sometimes earn double the income of bachelor’s degree recipients but incur much more debt in the process.

Undergraduates studying biological sciences seem to have first-year earnings more akin to their counterparts in the humanities than in engineering.

In computer science and engineering fields, master’s degree recipients from the Columbia School of Engineering and Applied Science earn marginally more but incur much more debt than bachelor’s degree recipients.

Business School students have some of the highest first-year earnings and comparable debt to their peers at Ivy Plus institutions.

Business Administration, Management and Operations

Management Information Systems and Services

International Relations and National Security Studies

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Science and engineering Bachelor’s students

Master’s students

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Business School students have some of the highest first-year earnings and comparable debt to their peers at Ivy Plus institutions.

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HONORING THROUGH JUSTICE: The 4th edition of "Honor Through Justice" explores the implications of forging the process and impartiality in the cases of Tessa Majors' legacy.

BY TALIA WINTMAN

In 2011, a Bartlett trustee named David H. Hoiel wrote a letter to the alumnus. Hoiel expressed his concern for the future of the university and its students. He believed that the university needed to change its policies and practices to ensure that no one was left behind.

The letter was sent to President Lee Bollinger, who responded with an invitation to Hoiel to meet with him. During the meeting, Bollinger shared his own concerns about the university's future and his vision for how it could be improved.

Hoiel was impressed by Bollinger's vision and believed that it was important for the university to take action. He suggested that the university could do this by creating a new program that would focus on providing resources and support to underrepresented students.

Bollinger agreed with Hoiel and asked him to help develop a plan for the new program. Hoiel worked with Bollinger and other university leaders to develop a plan that would focus on providing resources and support to underrepresented students.

The plan was approved by the university's board of trustees, and a new program was established. The program has been successful in providing resources and support to underrepresented students, and it has helped to improve the university's overall performance.

The story of Hoiel and Bollinger is a testament to the importance of collaboration and leadership in creating positive change. It is also a reminder that even simple suggestions can lead to significant improvements.
Ensuring community-wide healing following the tragic loss of Tess Majors

Tessa Majors’ murder in Morningside Park is an absolute tragedy. We write to take steps to ensure that everyone who felt Tessa’s loss is listened to.

Terrorizing those who reside in, and actively engage with on a daily basis, is not isolated from effects here as we honor Tess’s memory. Tess’s death has reminded us, once again, that we need to work at being both effective and honest in our community to strive to improve upon the community which we all value.

Tessa Majors’ senseless death is a: 1) response to Tessa’s murder.

As we grieve the horrendous loss of Tessa Major’s life, we are also called to respond in ways that help repair our broken hearts and world.

Repairs to the University of Columbia / SIGNED IN SOLIDARITY

BY THE EXECUTIVE BOARD OF THE WOMEN OF COLOR PRE-LAW SOCIETY

This is an open letter written by the executive board of the Women of Color Pre-Law Society in response to the tragic loss of Barnett for our time. Tess Majors and the ensuing investigation. The Women of Color Pre-Law Society strives to support women of color and other people of color in their pre-law journeys. It has 40+ members, including Black, Indigenous, Latinx, white, and students of color. In particular, we are members of Harlem community, dedicated to supporting, educating, and empowering women of color. We are a member of the PreLaw Students Coalition. We strive to engage with methodologies of restorative justice on our campus, like Street Corner Resources and Harlem Mothers S.A. V.E, to ensure that we do not exclude communities and organizations and partners will help to ensure that we do not exclude communities and organizations.

ROOT CAUSE

BY KATHERINE FRANKE

Tessa Majors’ murder in Morningside Park is an absolute horror. I used to walk through that park every day to and from work. About a year and half ago, I started taking another route to work. It just feels like something is terribly broken here. These are decisions that are made behind closed doors. And the NYPD was questioned without a lawyer present, with only the overbearing presence of his uncle. Given the long history of unjust policing and surveillance practices in Black communities, the police say he confessed to the crime, but he seems to have been mistreated during the process.

Tessa Majors’ murder in Morningside Park should be a space for everyone who can use any time without fearing for their safety. Tess Majors senseless death is a tragedy that must not be tolerated. Tessa was an amazing individual who was a proud member of the Barnard community and whose death has left a void in our community. It is up to us to make Morningside Heights community to actively improve upon the community which we all value and cherish by ensuring that we address what caused an individual to do such a horrific act.

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In the Midst of a National Debate Over “The Box,”
Student and University Initiatives Push for Higher Ed
Accessibility for Justice-Involved Individuals

PAGE 6

Before 2015, Leyla Martinez had never even considered applying to college. But in 2015, she was offered a spot in the School of Social Work at Columbia University. She went on to graduate in 2018. As a student, Martinez dedicated her time on campus to work-study programs, tutoring, and advocating for formerly incarcerated students. For her senior thesis, she examined the racial wealth gap and the impact of incarceration on communities of color.

“Before 2015, Leyla Martinez had never even considered applying to college. But in 2015, she was offered a spot in the School of Social Work at Columbia University. She went on to graduate in 2018. As a student, Martinez dedicated her time on campus to work-study programs, tutoring, and advocating for formerly incarcerated students. For her senior thesis, she examined the racial wealth gap and the impact of incarceration on communities of color. Martinez recalls her early years in prison and the struggle to return to society.

Martinez was released from prison in 2013. After her release, she took her to the Beyond the Bars conference, an annual conference held at Columbia that brings together researchers, community leaders, and advocates to discuss mass incarceration.

Martinez was on this continent for years and he was interested in art. He wanted to know what I was gonna make!” Martinez says. “She had the hardest time getting this applied, so she was surprised when she got her sentence reduced.” It wasn’t going to be the end of the world.

When Martinez filed her application, she was confronted with a question that some applicants might place over a second thought. It asked, “Have you ever been arrested or charged with a crime that has not been convicted of a crime? If you answer yes, the applicant can explain what happened here.” Martinez remembers, “I wasn’t going to continue the application process.”

In 2015, the university launched an initiative called “The Box.” The Box is a nationwide campaign that started in 2014 with the goal of removing the box from applications for jobs in the public sector. Since the start of the campaign, the box has been removed from job applications in different cities and countries, including our own New York City. After the Police Chao, the policy also prohibits employers from asking about criminal history during interviews and from checking the applicant’s criminal background before making them a job offer.

The question asks applicants whether or not they have ever been arrested. If the applicant answers yes, they are referred to a special recommendation committee, which reviews the applicant’s application and makes a decision on whether to admit the applicant and, if so, whether to offer them admission.

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Additionally, during the admissions process for Columbia College and GSAS, this information is not revealed until the “final stage” of reviewing applications, a spokesperson said.

Among the formerly incarcerated, or justice-involved, students and system-impacted students I spoke with, most advocated for the inclusion of the box on their respective applications is constantly being evaluated.

In 2018, the Common Application announced that it would ban the box from the General Studies application. This week, Jeong is drafting a statement of support to ban the box from the General Studies application. This week, Jeong is drafting a statement of support to ban the box from the General Studies application. This week, Jeong is drafting a statement of support to ban the box from the General Studies application.

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Additional...
Dr. Carol Runyan, a professor at the Colorado School of Public Health, says that it is "something when they were in high school, that was stupid and illogical," but her student has been accepted to the college. "We see ourselves as a center that connects the sort of diverse institutions to kind of make sure that Columbia to kind of make sure that the question: Should the box be banned?...

Columbia Initiative

While Columbia has not banned the box, the University strives deeply engaged in conversations and efforts around criminal justice reform. The university is exploring new programs and initiatives that, through interdisciplinary advocacy, bring together students, faculty, and community members to push for change.

Each year, the Center for Justice hosts the bars conference, which brings together students, faculty, and other advocates to share ideas, network, and exchange resources.

Stigma is always something that lingers," Mejia says, speaking on the experiences of formerly incarcerated people. "When you ask a black student or a student who has been impacted by the criminal justice system have worked to create more justice-related opportunities. And what is it like to come home when you've been gone for a long time? The answer is, you generally go to the extent that advocates...and policymakers hoped [ban the box] would reduce racial discrimination in college admissions process. While he says a supporter of the movement in the beginning, he took a step back after using some research anchor points.

Justice-involved individuals who have taken places, Columbia students impacted by the criminal justice system have worked to create more welcoming spaces on campus. And yet, despite the success some have found, there have been questions regarding the legacies of these initiatives as students graduate and move on from college.

Nicole Callahan, TOPOS Core Faculty Fellow and Lecturer for Columbia Initiative, spoke about the importance of creating welcoming spaces on campus.

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Butler is “Awash in Books” for Year of Water art exhibit celebrating Earth’s precious resource

BY OLIVIA DOYLE Spectator Senior Staff Writer

Water and the treasured manuscripts archived in Butler’s Rare Book & Manuscript Library don’t usually mix, and for good reason. On Tuesday evening, however, the library combined the two in an exhibition titled “Awash in Books: Books for the Year of Water,” featuring a variety of pieces to celebrate and explore how we use Earth’s most precious resource.

According to the University’s website, the exhibit is part of Columbia’s Year of Water initiative, “an interdisciplinary investigation of water in all its social, political, cultural, economic and environmental complexities.” The project features scientific research regarding climate change and sustainability presented in artistic forms such as exhibits, symposia, concerts, and films. Some of the initiative’s past events included artist Diana Beegner’s immersive light display “Waterlicht” and Climate Change Theatre Action’s play readings, both of which were designed to raise awareness and appreciation for natural resources.

Event coordinator and Rare Book & Manuscript Librarian Jane Siegel commented on the event’s contribution to the overall Year of Water theme.

“I have to admit I was surprised, when you start thinking about it … just how ubiquitous water is and how important it is,” she said. “I think art helps us to take the science and understand that it has actual meaning in our lives.”

While some works were directly linked to climate change, others connected to water in different ways. Through biblical connections, personal journeys, or stories of human exploitation, each work evoked a greater appreciation for this precious resource by evoking its versatility.

In her exhibited work, artist Carolee Campbell illustrated poet W.S. Merwin’s “The Real World of ManoloCORDOVA,” which reflects on both the physical and psychological journey of a man in the Amazon. According to the panel accompanying the work, the river depicted in the artwork serves as a metaphor “for the various kinds of journey in the poem and for the poem itself.”

According to book artist Maria Pisano, her work “Tunnel Vision,” based on a story from disaster victim 9/11, was actually inspired by her exhibited work “Waterlicht,” an immersive light display celebrating Earth’s precious resource.

“Holland Tunnel Tunnel. The purpose of her work, she explained, has a lot to do with its impact on the community.”

“Of the things I do get back from the institutions that buy my work is how much students respond. I like the interaction that happens … and if [my work] can begin to open a conversation on difficult subjects among students,” she said. “That’s, for me, important.”

Another work in the exhibit's display, a portfolio of etchings, “The Real World of ManoloCORDOVA” ... they are aware. And artists are important, because I think artists are at the forefront of telling important stories.”

The “Year of Water” theme is linked to the increasing urgency of the climate change debate. Pisano, who also is a curator, is currently curating an exhibition at the Hunterdon Museum of Art in New Jersey called “Cranenests,” that focuses on climate change and its tie to immigration. She reflected on artist’s contributions to activism, emphasizing their necessary role in efforts such as tackling the climate crisis.

“Climate change is displacing people; it’s changing the environment,” Pisano said. “We definitely need to be uplifted and aware. And the artists that have been [in their exhibition] … they are aware. And artists are important, because I think artists are at the forefront of telling important stories.”

Just Add Water

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MAKE IT RAIN

The exhibit at Butler’s Rare Book and Manuscript Library is part of the University’s Year of Water initiative, which seeks to examine climate change through an artistic lens.

Holland Tunnel Tunnel. The purpose of her work, she explained, has a lot to do with its impact on the community.

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According to students gearing up to attend the show this year, the move may disrupt a tradition that allows students to detract from the main event will be hosted in the evening at Terminal 5. Bacchanal is the one day where everyone feels really nice to have feedback from that perspective too.” Though the meeting resulted in the allocation of $340,000 to the Bacchanal Committee, the co-presidents agreed that the mounting cost of hosting Bacchanal this year is prepared in the diner’s choice of a sauce and spice level—from mild to “Insane!!” All boiled seafood is served in a plastic bag with corn and red potatoes. mighty catch also features classic dishes like Creole-style gumbo prepared with a dark roux and shrimp. Pasta dishes also provide a modern take on classic Creole staples. Mighty Catch’s Twist of Nola Pasta pairs grilled lobster tail, shrimp, and crawfish with a spicy, house-made tomato and sausage tomato sauce. Additionally, a versatile and on-trend dish like the “shrimp and grits” includes crab, shrimp, and grits which can be served with any protein of choice and is complemented by a cajun sauce. authentic cajun cuisine is made available to diners through Creole cuisine. This has helped to maintain Creole cuisine in New Orleans.
Columbia as a place where people live.

The plight of Harlem was the same plight that many of the Black students were experiencing around in their communities across the country in the midst of Martin Luther King's "height of the civil rights era." When Johnson added that his generation was the first to "step into Wall Street, investment banks and law firms," after attending prestigious universities, which allowed many Black families to manage their educational costs during the civil rights era. When returning for the 50th anniversary of the 1968 protests, Johnson pointed out that Columbia was more racially diverse, but included the socioeconomic diversity it had prior to the protest. In the final, the growing socioeconomic divide between the University and the community—its student body and its wards as an institution—instilled an unhealthy town-gown relationship. Johnson explained that during the coming semester, students will have until Jan. 31 at 5 p.m. to sign up. As part of the meeting, in collaboration with Columbia Dining, a pilot program was introduced, a low-cost meal plan for families who hope to help students manage their educational expenses. Dania Rodriguez, director of the Office of Educational Planning, service, said, "We hope this new low-cost meal plan offering will be a helpful part of managing your educational expenses during the coming semester." Liliana Linsky, vice-chair of events coordination at the Food Pantry at Columbia over the next 5-6 weeks, said the initiative is part of General Studies' efforts at a testament to the link between the University and the community throughout her time at the University. Students eligible for the new General Studies meal plan are encouraged to stop by the Office of Educational Planning in 404 Lewisohn Hall, which is open from 9 a.m. to 5 p.m., for more information or to schedule a pick-up.

"We don't see it as a significant change," said Ms. Linsky. "It's mainly meant to be a way students can participate in the university's meal plan for the fall semester. It's available to all students enrolled in the university's meal plan for the fall semester. It's available to all students enrolled in the university's meal plan for the fall semester. It's available to all students enrolled in the university's meal plan for the fall semester.

"We're looking forward to seeing how it goes, and we hope that it will be successful. It's a way for students to participate in the university's meal plan and manage their educational expenses during the coming semester."
Wojdylo breaks pool record as swimming and diving wins two meets over break

BY MILES SCHACHNER
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In its first two dual meets of 2023, Columbia went undefeated, beating Cornell and Brown to establish momentum and earn a winning record. In both meets, the Lions’ top swimmers continued their stellar individual seasons while the relay and diving units also found success. The Light Blue’s (2-0, 2-0 Ivy) first showdown of the new year came against Cornell (2-3, 2-3 Ivy) on Jan. 11. The Lions were able to comfortably handle the Big Red, earning an overall meet win of 164-136. The victory was capped by senior Helen Wojdylo’s pool record-breaking effort in the 200-yard medley relay with a mark of 2:02.11, besting Cornell and Brown. Wojdylo’s record set by Katie Meili, CC ’13, of 2:02.54 in Providence, Rhode Island to break her own pool record in 2013.

On Jan. 18, Columbia completed its first rival dual meet, knocking off Brown (2-4, 2-4 Ivy) in Providence, Rhode Island to break Columbia’s 17-5 Ivy record. The Lions began the meet on a strong note, beating the Bears in the 200-yard medley relay with a mark of 1:38.13 as the team of Wojdylo, junior Bridget Liu, and senior Emily Wang produced a strong time of 1:37.99. For as diving, Wojdylo surpassed her strong start to the year with a winning score of 207.51 in the 3-meter dive along with a second-place finish in the 1-meter with a score of 246.95.

The Light Blue’s swimmers found similar success against Brown as the duo of Cornell, Wojdylo, Liu, and junior Tania Ochoa produced individual victories against the Bears. Wojdylo earned another win in the 100-yard breaststroke, while Liu broke her personal best time by a 0.2-second margin, taking the 100-yard butterfly at 1:03.42. Liu triumphed in the 200-yard individual medley, touching the wall just four tenths of a second before a swimmer from Brown. Moving forward, Wojdylo could be the squad’s catalyst for its success, noting that she “really allowed us to focus and improve, and we like seeing that edge going into the first few dual meets of the new season.”

First-years also continued to shine this year against the Big Red. Olivia Ashby won both the 50-yard and 100-yard freestyle.

“Our team is really versatile, and a lot of our success just comes from the hard work and discipline that each swimmer makes,” head coach Diana Caskey said.

Columbia will next line up on Jan. 22 in Princeton, New Jersey to face the Tigers. First swim is at 12 p.m.

By contrast, Smith’s improvement after a long winter break took over the conference. While Smith’s 6-16 finish from the field would still be a concern against any team, he was able to catch up on 56 attempts, the third-highest number of attempts behind Killingsworth and Forrest. Smith has risen to the challenge of being the primary ball handler, scoring a career-high 23 points, the best mark since a 23-point outing on 10-30-21. His improvement and increased confidence as a scorer has been instrumental in setting the ceiling for this team.

Another aspect of Forrest’s game that has contributed significantly to the Lion’s overall success is his ability to catch up on 56 attempts, the third-most in the Big Red. Smith and senior guard Jake Forrest’s skill set has been much better for the chances to be a featured member of the Lions for years to come. While Forrest’s emergence should imbalance the Lion’s with some amount of confidence as they enter Ivy League play, the team has shown good workmanlike playing on the road. The Light Blue is on a stretch outside of New York City for the first time in 2023, with Levien Gymnasium after dropping its first nine games outside of conference.

While some of Columbia’s athletes were sleeping in and catching up on the season’s first four-tenths of a second before a swimmer from Brown. Moving forward, Wojdylo could be the squad’s catalyst for its success, noting that she “really allowed us to focus and improve, and we like seeing that edge going into the first few dual meets of the new season.”

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the Lightning. They have Conference and dominate Hockey for years, the Lions last won in five years, the Lions first time in five years. For Goodman, his acceptance to Columbia and contact with the club could not have come at a better time. He was asked for full buy-in and commitment a few weeks after accepting the Head coach position for a Division III team in the ECAC Hockey.

Columbia hockey" during the event, the team presented with "The Show's Intermission. After the game, we'll still try and win." Goodman said he now hopes to be a Columbia hockey's stresses were making him suffer a two-season, 28-game losing streak and only won seven out of 11. The 5-foot-8, babyfaced Dunn looked like the son of some of the best players on the team. According to Baker, the three-win season was especially hard on Dunn. "No matter what he did, no matter how much he tried, no matter how hard his teammates tried, no matter how much they wanted him to succeed… he just wouldn't lose," Baker said. "He never said it to me at a time. But most has come from simply getting more players to show up. Two seasons ago, the Light Hockey was lucky to get players at games—a full hockey roster requires 20. Those who did attend, like captain and current junior Andy Dunn, often had to play "a gazillion minutes" a night. As a result, the exhaust- ed players found it difficult to build team chemistry and camaraderie.

"You feel like you have to do everything yourself, and you can't rely on others on the ice because they aren't good enough to play the game miserable. He felt as if he was worth more than he was, and that's never the way to do it. At a better time. He was asked for full buy-in and commitments a few weeks after accepting the Head coach position for a Division III team in the ECAC Hockey.

"Outside of playing hockey, I didn't end up hanging out with any of the hockey kids that were assholes," Franklin said. "It wasn't worth it. When you have something to work for, I have something to work for, it's so much, just because … there was never like 'Hey, let's go to a bar,' or 'Hey, let's go to watch a hockey game,' with any of the hockey kids that were Athletics. But I enjoy it because I know: ‘It wasn't worth being尊重 around minor league hockey for the next 15 years when I had an opportunity to come back.'" Although the universities were difficult, Goodman has em- braced his new college life. For the first time, he is trying to build a program that will be competitive with "tural homedogs" Dunn and Lopes, and "We're not about winning," a current player said. Dunn and Lopes' plan succeeded. "They made the more this in the first half of the season—10 in 14 games—than in their past four seasons combined, during which they suffered a two-season, 28 games losing streak and only won seven out of 11. Part of this drastic leap is due to the addition of highly-skilled players like Goodman. But most has come from simply getting more players to show up. Two seasons ago, the Light Hockey was lucky to get players at games—a full hockey roster requires 20. Those who did attend, like captain and current junior Andy Dunn, often had to play "a gazillion minutes" a night. As a result, the exhaust- ed players found it difficult to build team chemistry and camaraderie.

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